

A King Canute, Saxon Coin, struck at the Cricklade Mint – now part of Copenhagen's Royal Collection.

# CRICKLADE HISTORICAL SOCIETY

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# **NEWSLETTER SPRING 2015**

# Membership Fees

Please remember that the 2014 AGM agreed that from the  $1^{st}$  January 2015, membership fees increased to £15 (single) and £26 (joint).

This increase was reported in the newsletters distributed in 2014 and in a letter from the treasurer in the autumn.

Paul also sent out new Standing Order forms to those of you who pay by Standing Order, if you cannot find it, please let Paul Marley know.

To Summarise, effective January 1<sup>st</sup> 2015

Single membership is £15 per annum Joint membership is £26 per annum

It was re-confirmed by the Main Committee in 2014 that those members who have not paid the full membership fee will continue to receive the quarterly newsletter but will not receive the Bulletin.

#### Cricklade Voices DVD.

50% of the net profit from the sale of the Cricklade Voices DVD has now been passed to the Royal British Legion. The retained net profit has been put in Cricklade Historical Society funds.

#### Forthcoming Events

Unless otherwise stated all **Talks** are held at the **Town Hall Annex**; doors open at 7.00pm, **Refreshments served at 7.15 and the talk will start at 7.30pm** 11<sup>th</sup> April and 13<sup>th</sup> June - Book Sale 10-12 at

the Club at Cricklade

15<sup>th</sup> April – The Railway Village Past and Present, speaker Reginald Palk.

20<sup>th</sup> May – The Bruderfhof Community, speaker Peter Grace

7<sup>th</sup> June Evening Walk leaving the museum at 7.15 – Calcutt Street to Hatchets and

Abingdon Court Farm, Refreshments in the museum afterwards.

17<sup>th</sup> June – Avebury Stones, speaker : Chris Penny

# Archive Audit

The Archive Audit takes place at 10am until 12 on the first Tuesday of every month. If you are interested in getting hands on with the archive, please do come and join us: we still have a lot of sorting out of the archive such as auditing the photographs and maps and working out how best to archive and access these items. Any member can join this team, training will be given or you can just call in and see what we are doing

# The Bulletin

The Bulletin is now printed and will be distributed to all those members who have paid their full membership fee.

# New Lights in the Museum

Following the installation of the mezzanine floor new lighting will shortly be installed in the museum. For health and safety reasons during the installation <u>the museum will be closed</u> <u>from the 15<sup>th</sup> April to the 22<sup>nd</sup> May.</u> We therefore hope to re-open on the 23<sup>rd</sup> May. Volunteers should note their services will not be required on duty during the closed period.

# <u>AGM</u>

The Chairman's speech to the AGM is included in the Annual Bulletin.

#### New Accessions in the Museum

We have recently received a collection of papers from the Royal British Legion into the archive and also more Sydney Hewer letters. We have also received the new scrapbooks from Tina Jones and a restored set of scrapbooks from the 1970's given to us by Ann Hayes. Elizabeth Chaplin has created an excellent index for these scrapbooks.

#### New Exhibitions

Paul Marley and Wendy Marshall are currently working on the 1915 aspects of our World War 1 Exhibition and we have recently put out an appeal for Women's Institute artefacts as this year the WI celebrates 100years.

The new exhibitions will be put in place following the completion of the rewiring and redecoration in the museum.

# Appeal for help

We currently have too many administrative tasks being undertaken by too few people (mainly me). We urgently need to find a volunteer to get involved in updating the Website, this is a simple task for someone with thirty minutes a month to spare to ensure the events pages are up to date. Training will be given.

We are also looking for somebody to take over the compilation and editorial of the Bulletin. I have been performing this task for the last eight years and given the increase in work load I have acquired with the museum to get it up-dated, it is time for somebody else to take on the production of the Bulletin. I will support who ever volunteers to take this on but I am no longer able to do it myself.

Please let me know if you are interested in being involved with either of these tasks.

#### The War Memorial in Newbury

Have you ever noticed the War Memorial in Newbury? I thought you might like to see a photograph of it and a short note which we have found in the museum.



The design was inspired by the mediaeval stone cross in St Sampson's Churchyard. The ornate design required some skilful carving, notably of the tabernacle that topped its 10ft 6in high column. Surmounting the shaft is a beautiful tabernacle with recessed canopies containing four figures 2ft 9in in height, and resting on the heads of angels with outstretched winds. The figures are St Michael, with wings and a balance, St George and the dragon; St Nicholas, with a child kissing the hem of his garment, and the emblematic three balls; St Martin, represented in his clerical garb and a goose at his side.

The Newbury War Memorial is located at the junction of Bartholomew St. with West Mills, outside St. Nicholas Church.

Pam Debenham 30<sup>th</sup> March 2015